



Willoughby Primary School

English Curriculum Statement

As a school we aim to:

Deliver an engaging and inspirational curriculum that prepares children for the future, develops their **curiosity** and deepens their **understanding** of the world around them. We foster each child's **independence** to nurture character development, health and well-being.

In this subject we aim to:

Provide an engaging and motivating curriculum, giving our pupils the confidence and ability to articulate their ideas clearly and eloquently through both spoken and written language. We aim to develop children's love of reading, writing and discussion and to inspire pupils to read widely and often. We recognise the importance of creating a culture where pupils take pride in their writing and can write clearly and accurately in different contexts.

Our children say:

In English, we read a wide range of genres and are introduced to a variety of authors to develop our love of reading. We learn about the features of different texts and apply these rules in our own writing.

Learning intentions:

We believe that reading, writing, listening and speaking unlock the curriculum. We aim to expand pupils' vocabulary so they can articulate themselves clearly and confidently in English and in their wider lives. Children are taught to become fluent readers who develop a life-long love of literature, whilst also giving them the opportunity to develop their own style and expression through writing.

Children are able to:

- Speak, listen, read and write fluently to communicate ideas, information and emotion with accuracy and the desired effect
- Recognise the joy and benefits of reading and become self-motivated, avid, critical and independent readers for pleasure and/or purpose
- Develop a clear, legible handwriting style that enables them to capture their ideas and information at an effective speed
- Spell accurately and use correct grammar and punctuation when writing (and correct grammar when speaking)
- Use a wide range of ambitious vocabulary in their spoken and written work to create specific effects - with awareness of their audience