

Willoughby Primary School

'Learning for Life'



Art and Design Policy

1. Purpose and Aims

At Willoughby Primary School we believe Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Attainment targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

2. Teaching and learning style

2.1 The school uses a variety of teaching and learning styles in Art and Design lessons. Our principal aim is to develop the children's knowledge, skills and understanding in art and design. We ensure that the act of investigating and making something includes exploring and developing ideas, and orally evaluating and developing work. We do this best through a

mixture of whole-class teaching and individual/group activities. Teachers draw attention to good examples of individual performance as models for the other children. They encourage children to evaluate their own ideas and methods, and the work of others, and say what they think and feel about them. We give children the opportunity within lessons to work on their own and collaborate with others, on projects in two and three dimensions and on different scales. Children also have the opportunity to use a wide range of materials and resources, including using computers.

2.2 We recognise the fact that all classes in our school have children of widely differing abilities, and so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways, for example, by:

- setting common tasks which are open-ended and can have a variety of responses;
- setting tasks of increasing difficulty, some children not completing all tasks;
- grouping children by year group in the room and where appropriate setting different tasks to each group;
- using Teaching Assistant or other adult support where applicable to support the work of individual children or groups of children.

3. Curriculum planning in art and design

3.1 We plan our art and design curriculum to compliment the themes and topics covered in school. We offer opportunities for children of all abilities to develop their skills and knowledge and we ensure that children have increasing challenges as they move through the school, particularly in terms of expected outcomes. (Subject content is shown as an appendix and outlines what pupils should be taught at each key stage.)

4. Foundation Stage

4.1 We teach art and design to all children in the school, including those in the reception class.

4.2 In the reception group, art and design is an integral part of the work covered during the year. Our Foundation children are part of Class 1(with Year 1 &2), so they often touch on aspects of the KS1 topics. We relate the art and design aspects of the children's work to the objectives set out in the Early Years Foundation Stage (EYFS).

Art and design makes a significant contribution to the EYFSP of developing a child's Knowledge and Understanding of the World through activities such as making gifts for Christmas, painting a picture of a special event, learning about artists from different places and cultures around the world.

5. Teaching art and design to children with special educational needs

5.1 At Willoughby Primary school we teach art and design to all children, whatever their ability. Art and Design education forms part of the school curriculum policy to provide a broad and balanced education to all children. Through our art and design teaching we provide learning opportunities that enable all pupils to make progress. We do this by setting suitable learning challenges and responding to each child's different needs.

5.2 When progress falls significantly outside the expected range, the child may have special educational needs. Our assessment process looks at a range of factors – classroom organisation, teaching materials, teaching style, differentiation – so that we can take some additional or different action to enable the child to learn more effectively. This ensures that our teaching is matched to the child's needs.

5.3 We enable pupils to have access to the full range of activities involved in learning about art and design. Children participate in activities outside the classroom, for example, a visit to an Art Centre to meet resident artists and designers, receive specialist tuition using oil paints, study the history and messages in portraits displayed in a stately home, produce beautiful pieces of work for a themed art gallery, or sketching and photographing the local environment. Prior to any activity, we carry out a risk assessment to ensure that the activity is safe and appropriate for all pupils.

6. Assessment and recording

6.1 We assess children's work in Art and Design by making informal judgements as we observe them during lessons. We make a written comment on coverage in Art and Design in the child's annual report. Our main focus is to celebrate everything a child produces in this subject.

6.2 Wherever possible members of staff display with great care and attention to detail the children's art and design work throughout the school. We place importance on attractive displays and encourage children as well as parents and carers to admire their work and celebrate their success.

7. Resources

7.1 We have sufficient resources in our school to be able to teach all our art and design topics and themes. We keep many of the resources for art and design in both the Art cupboard and KS1 classroom.

We also keep a variety of art and design reference books in the class library. A collection of DVD's, ideas books and other resources are stored in the staffroom. The Internet is used to support children's individual research in the classes and recommended websites are used.

8. Monitoring and review

8.1 We have a named teacher as art and design co-ordinator and a named Governor. Governors will observe the teaching and learning of Art and Design in line with the Programme of Governors' visits and on occasion join us on an art and design school trip. As we are a small school every teacher wears many hats, so we have a team approach to responsibility for the standard of children's work and the quality of the teaching.

Equality and diversity principles are embedded as far as is possible within this Policy.

Equality Statement: The Governors of Willoughby Primary School recognises equality does not mean treating everyone the same; it means treating people fairly, with respect, having regard for their rights and wishes. Sometimes this means giving people extra help so they have the same chances. (See Equality Policy).

This policy will be reviewed November 2024

Adopted 10/11/16 & Sept 2020

Appendix to Art & Design Policy - Subject content

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.