



Willoughby Primary School

Art and Design Curriculum Statement

As a school we aim to:

Deliver an engaging and inspirational curriculum that prepares children for the future, develops their **curiosity** and deepens their **understanding** of the world around them. We foster each child's **independence** to nurture character development, health and well-being.

In this subject we aim to:

Give pupils the skills and knowledge necessary for them to express themselves. We provide pupils with opportunities to develop their skills using a range of media and materials enabling them to communicate what they see, feel and think through the use of colour, texture, form and pattern using a variety of different materials and processes. Pupils will be introduced to a range of works and develop knowledge of the styles and vocabulary used by famous artists and designers, as well as develop an understanding of the historical and cultural relevance of their art forms.

Our children say:

I like using paint as its fast and fun.

I like sticking different things to make collage pictures.

Learning intentions:

When teaching and design curriculum self-expression, creativity and the development of a unique identity are encouraged within our pupils at Willoughby Primary School. The children's natural curiosity to observe, touch, manipulate and create is captured within engaging and challenging lessons which have been carefully sequenced to aid the creation of their own high-quality artwork.

We will develop children who:

- Enjoy art for all its qualities; freedom of expression, manipulation experimentation and exploration and for supporting social, emotional and mental well-being
- Are proficient in a range of art, craft and design techniques including drawing, painting and sculpture
- Produce high-quality creative work, drawing on well-developed disciplinary and procedural knowledge, exploring their ideas and recording their experiences
- Evaluate and analyse creative works using the language of art, craft and design
- Know about a range of significant artists, craft makers and designers, and understand the historical and cultural significance of their art forms